



Missing Women Study Day

**Wednesday 24th May 2017
10am-6pm
Lecture Theatre B, Avenue Campus,
University of Southampton**

Women's contributions to and representations in the humanities have historically been excluded, neglected, or forgotten; women are missing from conventional discourse.

This study day will showcase the exciting and diverse ways in which women's voices are being recovered by academics around the country. Speakers from across humanities disciplines will discuss their vital work in an engaging and dynamic atmosphere.

The study day will conclude with a roundtable discussion celebrating the work of Professor Clare Hanson from the English department at the University of Southampton. Clare is also the founding member of the Contemporary Women's Writing Network and co-editor of the journal *Contemporary Women's Writing*.

Free admission. All welcome.

For more information, including the full programme and registration details, please visit <https://missingwomen2017.wordpress.com/>

Missing Women Study Day Programme

Lecture Theatre B, Avenue Campus, University of Southampton

9.40 – 10: Registration (outside Lecture Theatre B on Avenue Campus)

10 – 11.20: Panel 1: Performing Women

- Rosemary Deller (London School of Economics), ‘The Body that “Melted into the Carpet”’: Cinematic Recovery through the Abject in Carol Morley’s *Dreams of a Life*’
- Sofia Rehman (University of Leeds), ‘Ā’isha, Mother of the Believers: Hidden in Plain Sight’
- Jennifer Scott (University of Southampton), ‘The Princess and the Press: The Embodied and Disembodied Personalities of Marie Corelli’

11.20 – 11.40: Break

11.40 – 1: Panel 2: Subversive Women

- Diana Venegas Butt (University of Southampton), ‘Les Belles de Nuit: The Sight and Sound of Women and the Waltz in 19th Century Paris’
- Rebecca Herd (University of Sheffield), ‘“How much violence I see beneath your sweetness”: Subversive Death Scenes in the Tragedies of Seventeenth-Century French Female Playwrights’
- Jenni Råback (Queen Mary, University of London), ‘Vanessa Bell, Then and Today: Framing a Woman Painter’

1 – 2: Lunch

2 – 3.20: Panel 3: Excavating Women

- Onyeka Igwe (University of the Arts, London), ‘Sitting on a Man: Collective Memory and Nigerian Women’s Collective Protest’
- Chloe Oram (University of Chichester), ‘Ottoline in the Archives: Shedding Light on Modernism’s Undervalued Muse and Patron’
- Holly Price (School of Advanced Study, University of London), ‘Wartime Propaganda Work in the Ministry of Information Films Division’

3.20 – 3.40: Break

3.40 – 5: Panel 4: Representing Women

- Renata Del Rio Meints Adail (University of Birmingham), ‘Lucia Joyce and the Making of *Finnegans Wake*’
- Jade French (Queen Mary, University of London), ‘Anti-Ageing Cultures: The “New Woman” and the “Gaze of Youth”’
- George Mind (University of Sussex), ‘“Remembering Women” and Feminist Realist Cinematics for the Twenty-First Century: Framing Female Subjectivity in Joanna Hogg’s

5- 5.45: Roundtable Discussion: Celebrating Women

The study day will conclude with a reflection on the day and a celebration of the work of Professor Clare Hanson from the English department at the University of Southampton. Clare is also the founding member of the Contemporary Women's Writing Network and co-editor of the journal *Contemporary Women's Writing*. Clare will be in discussion with Professor Nicky Marsh and Dr Stephanie Jones from the English department and Dr Shelley Cobb from the Film department, all from the University of Southampton

5.45 – 6.45: Wine Reception

7: Dinner at Brewhouse and Kitchen

Important Information

The day is free and open to all. Please register at <https://www.eventbrite.co.uk/e/missing-women-study-day-registration-32974535724> by **Wednesday 10th May**

We will be providing drinks and light refreshments throughout the day. However, in order to keep the event free, we are unable to provide lunch. The café on Avenue Campus serves a range of hot and cold lunches, and cater for most dietary requirements.

We will conclude the day with a wine reception and dinner at Brewhouse and Kitchen where we hope to continue our discussion in a fun and informal way! If you would like to join us, please email Mariana Thomas at meh1e15@soton.ac.uk by **Friday 5th May**.

For more information, including paper abstracts, please visit <https://missingwomen2017.wordpress.com/>

For queries, please contact Sarah Smyth at ss33g10@soton.ac.uk

Getting here

The day will take place in Lecture Theatre B on Avenue Campus (building 65).

By car:

The postcode for satnavs is SO17 1BF. Parking is limited on campus, although any visitor with a disabled blue badge may park in an available bay on campus. Please visit <http://www.southampton.ac.uk/transport/parking/visitor-parking.page> for more information.

By rail:

For trains, alight at Southampton Central. Walk to Mayflower Halls (approx. 5 mins). Get on the U2B bus (the unilink bus service), and get off at Avenue Campus (approx. 10 mins). The bus costs £2 for a single or £3.50 for an all-day pass.

By coach:

Most National Express coaches stop at Southampton Coach Station. Walk to Mayflower Halls (approx. 5 mins). Get on the U2B bus (the unilink bus service), and get off at Avenue Campus (approx. 10 mins). The bus costs £2 for a single or £3.50 for an all-day pass.

Alternatively, some coaches stop at the University of Southampton. The coach will stop at Highfield campus. Walk from Highfield Campus to Avenue Campus (approx. 10 mins).

For more information, please visit <http://www.southampton.ac.uk/about/visit/getting-to-our-campuses.page#avenue>

Accommodation

We anticipate that most participants will return home on the evening of the event. However, if you need to book accommodation, the two closest hotels are the Elizabeth House Hotel (<http://www.elizabethhousehotel.com/>) and Highfield House Hotel (<http://www.highfieldhousehotel.co.uk/>).

Equal Access

Avenue campus has step-free access and is widely accessible for disabled visitors.

Unfortunately, Avenue campus does not have gender-neutral toilets. However, we do have a stand-alone disabled toilet located near Lecture Theatre B that visitors can use if they prefer.

The University of Southampton has a designated breastfeeding space in the Clarkson Room at the Nuffield Theatre on Highfield Campus. However, if you wish to have a designated breastfeeding room on Avenue Campus, please contact Sarah Smyth at ss33g10@soton.ac.uk.

For all other queries, please contact Sarah Smyth at ss33g10@soton.ac.uk.